

**Excerpted from the *City of San Diego Commission for Arts and Culture*
*Department Instruction for Management of the Civic Art Collection***

Artwork Criteria:

Public Safety: The *artwork* must not pose hazards or threats to public safety or public health and/or must not pose a potential liability for the City in any other way.

Cost: The total amount of monetary outlay required to acquire an *artwork* including, but not limited to, the purchase price and expenses for transportation, installation, documentation, exhibition, operation, maintenance, conservation, security and/or storage.

Availability of Resources: The availability of necessary funds, exhibition and storage space, real property for siting *artworks*, and necessary staff support. Preference will be given to *artworks* that do not require an excessive outlay of City resources.

Relevance: The relationship of an *artwork* to the City's collecting mission and the scope of the *Civic Art Collection*.

Excellence: The authenticity and level of aesthetic quality, workmanship and conceptual content.

Significance: The importance of an *artwork* in an *artist's* body of work or in art history.

Condition: The nature and physical state of the *artwork*.

Maintenance: The nature of the recommended maintenance, conservation and/or operation of the *artwork*.

Security: The nature of the recommended security measures for the *artwork*.

Relationship to Site: The scale and nature of an *artwork* in connection with social, cultural, historical, environmental, physical, and/or functional contexts, both existing and planned.

Legal and Ethical Considerations: The legal and ethical issues related to the possession and use of an *artwork* including, but not limited to: ownership; provenance; copyrights; warranties; and state, federal and international laws and conventions; and pertinent legal agreements.

Timing: The amount of time required to realize a *commissioned artwork* or the amount of time available to implement a normal *acquisition* review process. Preference will be given to *artworks* which do not necessitate an expedited review process.

Selection Process for the Artist and/or Artwork: The method for the selection of the *artist* and/or *artwork*.

Commission for Arts and Culture

Community Feedback: The feedback about the *artwork* from the community.

Restrictions: The restrictions, if any specified by the donor or seller. Preference will be given to *artworks* that are unrestricted.

Commemorative Significance: The importance, as widely recognized by a diverse population of San Diego's citizens, of the person or event which is the subject of a proposed memorial.

Fair Exchange: For the *acquisition* of an *artwork* through exchange, the significance and *fair market value* of the *artwork* being released from the *Civic Art Collection* and the *fair market value* of the *artwork* to be acquired should be compared.

Fair Purchase Price: For the *acquisition* of *artworks* through purchase, the fairness of the purchase price and purchase price relative to the importance of the *artwork* to the *Civic Art Collection* should be evaluated.

**Excerpted from the *City of San Diego Commission for Arts and Culture
Department Instruction for Management of the Civic Art Collection***

Site Selection Criteria:

Ownership: Any site recommended for the exhibition of an *artwork* must be owned or controlled by the City, the San Diego Redevelopment Agency, or corporations operating on behalf of the San Diego Redevelopment Agency.

Public Safety: Any site recommended for the exhibition of an *artwork* must not pose hazards or threats to public safety or health.

Security: Any site recommended for the exhibition of an *artwork* must be secure to preserve the integrity of the *artwork* and to prevent the theft of or damage to the *artwork*.

Maintenance: Any site recommended for the exhibition of an *artwork* should be able to be maintained and operated by City staff in a routine manner and with standard equipment.

Accessibility: Any site recommended for the exhibition of an *artwork* should be visible to a broad, public audience and must address the rights of people with disabilities to obtain equal access to City services, programs, buildings, and facilities. Sites for *artworks* will be selected to comply with applicable titles of the Americans with Disabilities Act of 1990 and Council Policy 100-04 Americans with Disabilities Act/City Contractors.

Context: Any site recommended for the exhibition of an *artwork* must be socially, culturally, historically, environmentally, physically, and/or functionally appropriate. Both existing and planned contexts will be evaluated.

Support of City Departments: Any site recommended for the exhibition of an *artwork* should have the support of the City Department which has jurisdiction over the site. Input from any advisory bodies which are responsible for making recommendations concerning the use of *public places* will also be considered.

Community Support: Any site recommended for the exhibition of an *artwork* should have the support of the community which will interact with the *artwork*. *Commission* staff will determine, on a case-by-case basis, the process for gathering community input and feedback on sites for *artworks*.

Adherence to Relevant Plans: Any site recommended for the exhibition of an *artwork* should adhere to existing community plans and land use plans such as the City's General Plan.